

SOCI / MUSIC 230

MUSIC IN THE MEDITERRANEAN: a social approach

Duration of course: 15 hrs –independent study

Starting Jan23

Classes e.o. Friday 12-13:30

Jan 23

Introduction to the course- aims and purposes

A survey on Mediterranean- History and cultural environment-

Language families in the Med

Feb 06

Music instruments in the Med Area-

Description and guided listenig sessions to each sample-

General introduction to the main musical kinds in the Med

Feb 20

Lecture: Origins of Med Music in Central Asian countries' musical traditions-

Samples and guided listening session to Classical Persian music, brief reference to Indian music

Mar 05

Lecture: Concise History and description of all the musical kinds in the Med

Connections and distinctions between sacred and folk music- Tasavvuf music, the Sufi tradition-

Raks Sharki (belly dance)- guided listening sessions to several pieces of music-

Group discussion

Mar 19

Lecture: Survey on music in Eastern Mediterranean- The Balkanians, Turkish music in Anatolia, Armenian music, Byzantine music

Guided listening session

Apr 02

Lecture: Survey on music in western Med- Maghrebian countries' inner traditions, Arab Andalusian music, the Noubas, Moroccan kaleidoscope, Gnawa.

Brief reference to Italian folk music.

Group discussion and Listening session

Apr 16

Mid term test quizzes

**Presentation of Umm Kulthum and Rosa Balistreri, key female singers in Med Music History
Guided listening sessions and group discussion**

Apr 30

Extended listening sessions on several pieces of music

The students will write their impressions and personal responses into a short essay

Group discussion, question answers

Conclusions

May 07

Exams – 1400 words essay

Quizzes